

# Selection process

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- Theory exam\*  
**Applicants need to get at least 50% from this component to qualify for the audition.**
- Audition
  - *Short performance on the chosen instrument*
  - *Sight Reading\**
  - *Aural & Listening\**
  - *Getting to know the student*  
*(an informal talk on their interests in the artistic field)*
- Ten (10) students with the highest mark overall (**out of 200 marks**) are chosen.

\*Grade 1 / Grade 2 level

# Theory Exam

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## Syllabus

- Simple time signatures only including: 2/4 3/4 4/4 2/2 3/2 4/2 3/8
- Note names of all notes in the treble clef and in the bass clef within the stave and including one ledger line.
- Scales and tonic triads:
  - *major and minor (harmonic and melodic)*
  - *up to 2 sharps and 2 flats*
- Note and rest names and values: semiquaver, quaver, dotted quaver, crotchet, dotted crotchet, minim, dotted minim, semibreve.
- Terms and symbols included in standard Grade 1 and Grade 2 syllabi.

# Theory Exam

**80 marks**

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Students are requested to be knowledgeable about:

- time signatures
- melodic intervals (number only)
- letter names of notes
- scales – major and minor (harmonic and melodic)
- missing rest or rests.
- tonic triads
- copying a melody (as is)
- adding correctly beamed quavers
- answer questions on a piece of music
- explain terms/symbols

# Performance

**60 marks**

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- Marks are given on musicality, playing in style, intonation, flowing tempo, accurate rhythm and observation of expressions and articulations.
- Overall performance should not exceed 5 minutes in total.
- The maximum mark can be achieved if the pieces presented are at Grade 2 level or above and are played without mistakes.
- If a selected piece is at Grade 1 level, the maximum mark should not exceed 10 marks.

# Sight Reading

**20 marks**

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- Full marks are obtained if the student performs the given piece without mistakes, played at a flowing tempo, accurate rhythm, observing expressions and articulations included.

# Aural & Listening

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**30 marks**

- Clapping a rhythm
- Singing a melody
- Questions on piece

*Students will be asked to comment on the mood, dynamics, articulation, clapping of pulse and identification of time signature.*

# Aptitude / References

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**10 marks**

- This mark is based on the child's musical interests and experience.
- Any exam certificates, awards or participation in concerts should be included in a portfolio and presented during the audition.

# Allocation of Marks

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- Theory exam 80 marks
- Performance 60 marks (3 pieces)
- Sight Reading 20 marks
- Aural & Listening 30 marks
- Aptitude / References 10 marks
  
- Total 200 marks