

## Describing the Tempo

Look at the following Italian musical terms. A composer uses these terms to give a clear indication of how the piece should be played.

Larghissimo – very slow

Largo – broadly

Adagio – slow

Andante – at a walking pace

Moderato – at a moderate pace

Allegretto – moderately fast

Allegro – fast

Vivace – lively

Presto – fast

Libero – freely

Accelerando – getting faster

Rallentando – getting slower