

IL-PITIRROSSI

Il- lum was lu l- pi tir

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Il- lum was lu l- pi tir'. The piano accompaniment consists of chords and moving lines in both hands.

ros si, Ġew mill- bogħod, il koll flim kien, Niż lu

The second system continues the vocal line and piano accompaniment. The lyrics are 'ros si, Ġew mill- bogħod, il koll flim kien, Niż lu'. The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

għand na biex jis trie fu Fuq is- sig ra tar- rum

The third system concludes the page with the lyrics 'għand na biex jis trie fu Fuq is- sig ra tar- rum'. The vocal line and piano accompaniment continue with the same musical style as the previous systems.



Għandhom rashom donnha lewża
U għajnejhom żgħar, ċkejknin,
Dak sidirhom aħmar, aħmar,
Bħal-laring u l-mandolin.

Isma' ftit xi ġmiel ta' għanja,
Donnhom għandhom żewġ ċaġġkiet;
Qegħdin iġħidu: "Fi triqitna,
Aħna ltaqjna mal-Milied!"